

# Hurdy Ragas

Oliwia Abravesh  
2022

g

0'00" 0'45"

$\bullet = 90$

*p*

G  
E  
C

4/4

4/4

Tape

6

T

12

T

16

T

19

Ch

Bd

T

23

T

26

T

\* wheel staccato up to 30th bar

28

T

31

T

35

T

40

T

43  $\bullet = 140$  3'50" 5x

Ch *mp* *mf*

Bd

T

46

Ch

Bd

T

50

Ch

Bd

T

53

Ch

Bd

T

56

Ch

Bd

T

59

Ch

Bd

T

62

Ch

Bd

T

$\bullet = 90$

*rit.* 5'45" *tr!*

[g<sup>1</sup> s<sub>c</sub>], [g<sup>1</sup> g]

[g<sup>1</sup> c]

65

Ch

Bd

T

pizz.



76  $\bullet = 100$   
6'40"

Ch

Bd

T

77

Ch

Bd

T

78

Ch

Bd

T


79

Ch

Bd

T


80

Ch 

Bd  $\frac{7}{4}$

T  $\frac{7}{4}$


81

Ch 

Bd  $\frac{5}{4}$

T  $\frac{5}{4}$


82

Ch 

Bd  $\frac{5}{4}$

T  $\frac{5}{4}$

83


Ch 


Bd  $\frac{6}{4}$

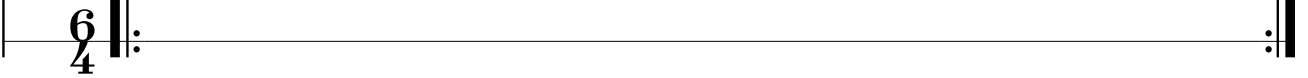
T  $\frac{6}{4}$




84


Ch 


Bd 

T 


85


Ch 


Bd 

T 

86


Ch 

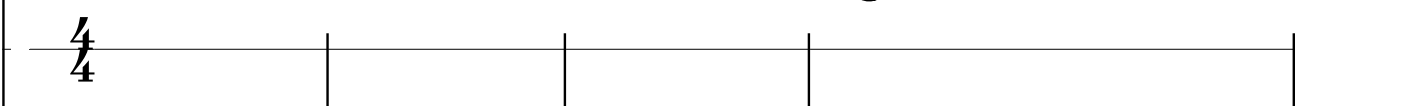
Bd 


T 

*pp*

91

Ch 

Bd 

T 

*5 accel.*

95

Ch

Bd

T

rit. 8'20"

99

Ch

Bd

T

$\approx 8'30''$

*pp*

pizz.

# „Hurdy ragas”

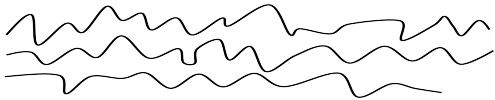
symbols' explanation



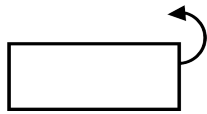
wheel staccato (without tapping)



repetition of group notes included in brackets [ ]



random finger glissando on 3 melodic chords



tangent box open

All bourdons are played constantly